



The Logo shows four stylized figures to indicate all of humanity from the four corners of the earth. They are each embracing another, indicating the solidarity and brotherhood that must unite peoples.

It should be noted that the first figure is clinging to the cross. The underlying waves are choppy to indicate that the pilgrimage of life is not always on calm waters. Oftentimes personal circumstances and world events call for a greater sense of hope.

This is why the lower part of the Cross is elongated turning into an anchor, which dominates the movement of the waves. As is well known, the anchor has often been used as a metaphor for hope. In fact, in maritime jargon, the hope anchor is the name given to the spare anchor, used by vessels for emergency maneuvers to stabilize the ship during storms.

It should be noted that the image shows how the pilgrim's journey is not individual, but rather communal, with the signs of a growing dynamism that moves more and more toward the Cross.

The Cross is by no means static, but it, too, is dynamic, bending toward and meeting humanity as if not to leave it alone, but rather offering the certainty of its presence and the reassurance of hope.

Finally, the Jubilee 2025 Motto, *Pilgrims of Hope* is clearly visible in the color green.